



EDIUS[®] 7

EDIT ANYTHING

Release Notes

Software Version 7.31 (May 2014)

Grass Valley® Product Support

For technical assistance, to check on the status of a question, or to report a new issue, contact Grass Valley Product Support via email, the web, or by phone or fax.

Web Technical Support

To access support information on the web, visit the product support webpage on the Grass Valley website. You can download software or find solutions to problems by searching our Frequently Asked Questions (FAQ) database.

- World Wide Web: <http://www.grassvalley.com/support/>
- US/Americas Technical Support: [Please use our online form](#)
- EMEA Technical Support e-mail address: [Please use our online form](#)

Phone Support

Use the following information to contact product support by phone during business hours. After hours phone support is available for warranty and contract customers.

United States	+1 801 222 5204
Latin America	+1 801 222 5204
Europe, Africa & Middle East	+49 2602 1069 100
Canada	+1 801 222 5204
China	+86 21 5869 8668
Hong Kong	+86 21 5869 8668
Singapore	+86 21 5869 8668
Australia	1 300 562 779 (within Australia)

Authorized Support Representative

To locate the support representative for your country, visit the Product Support webpage on the Grass Valley website: www.grassvalley.com/support/contact.

Update History

The following issues are fixed or improved in this version.

Video noise appears in exported AVC-I50 clips

Description: If the timeline is exported to an AVC-I50 clip with partial rendering, video noise appears in the exported clip.

Certain timelines can't be exported to AAF properly

Description: If one asset is divided into multiple clips and then they are grouped in the timeline, the timeline cannot be exported to AAF properly.

The sorting order of clips is incorrect within the Source Browser

Description: If clips are sorted by "Last Update Date" in the 'K2FTP' node of the Source Browser, they are not sorted properly.

Closed Caption data is not preserved properly when exporting to GXF

Description: If the timeline is exported to a SD GXF clip, closed caption data is preserved differently from source clip.

Aspect ratio is not preserved when exporting to WMV

Description: If a 320x240 frame size is set for WMV export, the exported clip has an aspect ratio of 4:3 even if 16:9 was set.

EDIUS fails to restore certain offline clips

Description: If a project file that was saved in EDIUS 6 is opened in EDIUS 7, offline clips in that project cannot be restored.

Modified settings in the Disc Burner are not preserved

Description: If a project file that was saved in EDIUS 5 is opened in EDIUS 7, any Disc Burner settings that were modified in the previous version will not be restored.

EDIUS crashes while exporting to WMV

Description: If a 1920x1080 timeline is exported to a WMV clip with down-conversion to a 720x486 frame size, EDIUS crashes.

EDIUS crashes if a still image sequence clip is loaded

Description: EDIUS sometimes crashes if a still image sequence clip is loaded from the timeline to the player window.

"Render selected clip / transitions" does not work properly

Description: If multiple clips are chosen and "Render selected clip / transitions" is run, either the last render or the first render is played over the other clips.

KNOWN ISSUES

Analysis of Stabilizer effect always runs as a normal priority job

Description: Video analysis of the Stabilizer effect always runs as a normal priority job, even though set to run as a background job.

Workaround: None

EDIUS imports proxy clip as normal assets

Description: Once a proxy file is created with the Create Proxy menu in the Bin, and if the asset folder is then chosen to load the clip into the Bin, EDIUS imports the proxy file as a normal resolution asset into the Bin.

Workaround: None